Somers Summer ART Program

Somers High School 2011

This summer at SHS a new program is being offered through Somers Park and Rec. Two of Somers High School's art teachers, Mary Curran and Sarah Burda, will be offering specialized art instruction for students entering 7th -12th grade. The upper level classes are also being offered to our past graduates and interested adults.

The schedule will run for four weeks from July 11th through August 5th. The courses will be offered in week-long sessions with morning (9:30a-12p) and afternoon (12:30-3p) schedules.

All classes will be held in the art wing of the high school, in rooms 164 and 166. We will use the outdoor (Band) exit of the hallway for coming and going and will be closing off the wing to allow the normal cleaning activities of the building to continue uninterrupted. If you choose to take a morning and afternoon class we will have a ½ hour lunch break – bring your own lunch.

All classes will be offered for a weekly price of $85.00 for instruction, and $15.00 materials fee (includes all dry and wet media materials: paint/pencils/ink etc., paper, canvas, clay, glaze, as well as equipment and tool use).
Total per class= $100.00

The schedule will run as follows:
All of the classes are offered to students entering into 7th grade – adults. All of the classes can be taken as single courses.
Ceramics runs in order so that work can be fired and glazed over a two-week period if you have the time. If you have any questions, please contact us!

	Morning:	**Afternoon:**
Week 1: 7/11-7/15	Books (Burda) Ceramics (Curran)	Printmaking (Curran) Ceramics (Burda)
Week 2: 7/18-7/22	Drawing (Curran)	Painting (Curran)
Week 3: 7/25-7/29	Drawing (Burda) Ceramics (Curran)	Painting (Curran) Ceramics (Burda)
Week 4: 8/1-8/5	Painting (Curran) Ceramics (Burda)	Drawing (Curran) Ceramics (Burda)

The course descriptions are as follows:

Books! : In this age of technology and dependency on the Internet, a welcome break can be had by turning back to a book! In this creative course we will explore storytelling, personal narrative, and bookmaking techniques to create unique pieces of art. Traditional and experimental structures will be discussed, collage and many different materials explored. Come take a break and explore the exciting options of book arts this summer!

Ceramics : A fun, creative class working with hand building and wheel throwing techniques that allows the students time to build a significant project (or a couple smaller ones!) and glaze the surfaces. We will explore each student's vision of either sculptural or functional pieces utilizing different tools, textures, and ideas. Two weeks will allow for greater exploration of glazing and firing, but one week students can build a significant amount of work and stop back anytime to pick up work and discuss surfaces. Come explore the creative possibilities of clay!!

Drawing: Do you love to draw? Do you wish you could draw what you see exactly how it looks? Then this class is for you!! Using techniques from brain research and classic drawing lessons, we will investigate techniques to help you observe and draw the world as you see it. Emphasis will be on developing "mad skills" while having a fun, relaxing time!!

Painting: This class will focus on the element of color in a multitude of painting media. Students will create original work in a variety of media such as watercolor, tempera and acrylic and will explore all the nuances each medium has to offer. If you love color, you will love learning new ways to use it!

Printmaking: Before computers and photocopy machines, things were printed by hand! Artists still use both old and new printing techniques to create beautiful artworks in multiple form. This class will focus on the art of handmade prints using a variety of techniques and materials (foam printing, Linoleum blocks, found objects, stencil, stamping and more) with both reductive and additive methods.

Instructor Profiles:

***Mary Curran** has been teaching art in public schools since 1981. She holds a BFA from the University of Massachusetts/Amherst in Art Education with a studio emphasis in printmaking. A long time resident of Tucson, Arizona, Mary has recently returned to her roots in New England. As an artist, she has worked in a wide variety of art media including costume design, large-scale mural and mosaic installation, primitive pottery firing, landscape painting, portrait drawing, and more recently, a concentration in ceramics. Her work can be seen at lightundergroundstudio.com/
mary.curran@somers.k12.ct.us

***Sarah Burda** taught privately and worked as a book conservator at Columbia and Yale University Libraries for six years before changing careers to become a full time public art educator in 2003. Sarah received her BFA from Syracuse University with a concentration in Printmaking and Ceramics, as well as a MALS fine art from Wesleyan University, and has been teaching Ceramics and Sculpture at SHS since 2005. Originally from CT, Sarah is happy to be settled with her family in Ellington.
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